

## Holger Mertin – short biography

Holger Mertin is a multipercussionist and specialist in rhythmic traditions. He is involved in diverse transdisciplinary projects. Mertin's play is characterized by his spontaneous, both melodious and rhythmic style that is equally reflected by his individual instrumentarium.

Mertin already collaborated with internationally renowned musicians and artists, among others Jaki Liebezeit (Can), Milan Sladek (mime), Eberhard Kranemann (Ex-„Kraftwerk“), Martin Sasse (Sting, Martin Sasse Trio), Hayden Chisholm, Paul Shigihara (WDR Big Band), Roland Peil (Die Fantastischen Vier) and jazz star Ali Haurand (European Jazz Ensemble). Among his current projects figure the popular concert series *Drums and More*, the Holger Mertin – Jaki Liebezeit Duo and the dance/music happening Mitumba by the Cologne-based dance company Mouvoir. Mertin moreover composed the musical score of the WDR 5 radio production *14 Tagebücher des Ersten Weltkriegs (14 Diaries of the First World War, 2014)*.



*„This man is an acoustic miracle“*

Ingeborg Drews, Jazzpodium 06/08

*„Holger Mertin's performance is fascinating“*

Julia Eiden, Westfälische Rundschau/Siegener Zeitung, 10.09.2012

## Kontakt + Links

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